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Phone : GERRARD 4424

Catalogue of
The Important Collection of
Ancient & Modern
COINS

formed by Captain R. G. SOUTHEY, M.C.

DAYS OF SALE :

WEDNESDAY, JULY 21st, 1948

AND FOLLOWING DAY,

Commencing at 1 p.m. precisely.

ON VIEW Monday and Tuesday prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed ~~that~~ the coins and medals are not in good condition.

CATALOGUE

OF

Ancient & Modern Coins

Day of Sale

Wednesday, July 21st, 1948

At 1 p.m. precisely

COINS OF ANCIENT GREECE

LOT

- | | |
|--|-----------------|
| 1 Athens , an early tetradrachm, <i>obv.</i> head of Athena, <i>rev.</i> A☉E, an owl facing, and branch of olive behind with two leaves and bud. <i>Very fine</i> | 5 0 0
1 |
| 2 Boeotian League , stater, B.C. 580-480, <i>obv.</i> shield, <i>rev.</i> cross within circle in incuse square of mill sail pattern; another stater of later period with Amphora on reverse. <i>Very fine, the first rare</i> | 6 0 0
2 |
| 3 Cyprus in Genere, Vespasian (77-8) tetradrachm, 202 grs., laureate bust of Emperor to left, <i>rev.</i> Zeus Salaminios facing (B.M.C. 26). <i>Very fine</i>
∴ <i>From the Levis collection.</i> | 3 5 0
1 |
| 4 Tarentum , didrachms, <i>obv.</i> horseman, <i>rev.</i> Taras on dolphin, four varieties | 7 0 0
4 |
| 5 Caulonia (B.C. 550-480) AR stater, nude figure of Apollo, in front a stag looking back, KAVΛ, <i>rev.</i> incuse. <i>Very fine</i> | 20 0 0
1 |
| 6 Croton (B.C. 550-480) stater, QPO tripod, <i>rev.</i> incuse, 121 grs. <i>From the Pritchard collection. Fine</i> | 8 10 0
1 |

Lot

- 7 10 0 7 **Rhegium** (B.C. 466-415, tetradrachm, lion's head facing, *rev.* Demos seated (B.M.C. 8). *A very good example* 1
- 15 0 0 8 **Agrigentum**, tetradrachm (B.C. 472-413), *obv.* eagle to left, AKRAC . ΣOTNA, *rev.* a crab; and didrachm. *Both very fine* 2
- 4 10 0 9 **Gela** (before B.C. 466) didrachm, forepart of man-headed bull, to right, *rev.* horseman (B.M.C. 20). *Very fine* 1
- 7 0 0 10 **Syracuse** (B.C. 485-479, reign of Gelon) tetradrachm, head of Arethusa, right, *rev.* victorious quadriga, horses crowned by Nike (cf. Du Chastel 7 and 8); another, similar type. *Both fine* 2
- 16 0 0 11 **Syracuse**, tetradrachms, similar type (cf. Du Chastel 16 and 19). *Both very fine* 2
- 13 0 0 12 **Syracuse** (B.C. 413-357), *Av* 20 litrae, head of young Herakles in lion's skin left, *rev.* quadripartite incuse square with female head in centre (Du Chastel 148). *Fine and rare* 1
- 8 10 0 13 **Syracuse** (B.C. 357-353 Dion) electrum 50 litrae, weight 55 grs., laureated head of Apollo, behind, cornucopiae, *rev.* tripod (B.M.C. 256). *Very fine* 1
- 165 0 0 14 **Syracuse, decadrachm by EVAENETOS** (unsigned), weight 656 grs., head of Arethusa left wearing corn wreath scallop shell behind, around four dolphins, *rev.* quadriga left, Nike crowning charioteer, etc. (B.M.C. 186, Du Chastel 144). *Very fine and rare, from the Pritchard Sale, 21.11.29, Lot 21 where it realized £115* 1
- 10 10 0 15 **Syracuse, Agathocles** (317-310) gold drachm, 50.5 grs., laureated head of Apollo, left, *rev.* biga galloping right, in field triskeles (B.M.C. 336). *Fine, from the Petersen Sale, 1920 (£7/10/-)* 1
- 7 15 0 16 **Syracuse, Hiero II** (275-216) gold 60 litrae, 62.5 grs., head of Persephone to left, *rev.* ΙΕΡΩΝΟΣ, biga to right (B.M.C. 250). *Fine* 1

Lot

'7	Syracuse, tetradrachm and a small silver coin	2	2	12	0
'8	Macedon , Philip II, laureate head of Zeus to right, <i>rev.</i> naked boy rider carrying a palm, fulmen under horse, N in ex., weight 222 grs. <i>Very fine style and condition</i>	15	10	0	
		1			
19	Diobols of Alexander I (2) and Amyntas III, <i>rare</i> , obol of Aegæ and hemidrachms of Neapolis and Acanthus. <i>All fine</i>	8	10	0	
		6			
20	Macedon , A stater of Philip II (359-336), head of Apollo to right, <i>rev.</i> biga, symbol thunderbolt. <i>Very fine</i>	9	0	0	
		1			
21	Alexander the Great , A stater (336-323), head of Apollo, <i>rev.</i> Nike holding wreath symbol, M and star. <i>Extremely fine</i>	16	0	0	
		1			
22	Tetradrachm of Alexander the Great, didrachms of Pyrrhus and Alexander, drachm of Mithridates VI. <i>All fine</i>	3	15	0	
		4			
23	Gold stater of Philip III (B.C. 323-316), type of Alexander, symbol serpent, <i>very fine</i> , and three tetradrachms, <i>fine</i>	14	10	0	
		4			
24	Philip II tetradrachm and another of Aesillas. <i>Both very fine</i>	2	7	5	0
25	Demetrius Poliorcetes , tetradrachms, head of King, <i>rev.</i> Poseidon, one foot on rock and holding trident. <i>Very good</i>	6	5	0	
		2			
26	Antigonus Gonatas (277-239) tetradrachms, Macedonian shield with head of Pan, <i>rev.</i> Athena Alkis hunting thunderbolt. <i>Varied and very good</i>	4	10	0	
		2			
27	Antigonus Doson (229-220) tetradrachm, head of Poseidon, <i>rev.</i> Apollo seated on prow of galley (HN Fig. 143). <i>Very good and rare</i>	4	0	0	
		1			
28	Philip V (B.C. 220-179) tetradrachm, Macedonian shield in centre head of Perseus, <i>rev.</i> club with oak wreath. <i>Very good and rare</i>	4	5	0	
		1			
29	Macedon under the Romans (B.C. 158-149) tetradrachm, Macedonian shield, in centre bust of Artemis, <i>rev.</i> MAKE-ΔONION ΠΡΩΤΗΣ within oak wreath, club and helmet. <i>Both very fine</i>	3	15	0	
		2			

Lot

- | | | | |
|---------|----|---|---|
| 3 10 0 | 30 | Macedon a Roman Province , L. Julius Caesar praetor, and Aesillas quaestor (B.C. 93-92) head of Alexander the Great right, <i>rev.</i> club between fiscus and quaestor's chair with laurel wreath (H.N. Fig. 153). <i>From the late collector's sale, 1900, very fine</i> | 1 |
| 7 10 0 | 31 | Macedon, Lete (circa B.C. 500) stater, satyr and nymph standing facing each other, <i>rev.</i> quadripartite incuse square. <i>Very good and rare</i> | 1 |
| 28 0 0 | 32 | Acanthus (500-424) tetradrachm, weight 260 grains, lion attacking bull, <i>rev.</i> incuse square divided into four parts | 1 |
| 5 10 0 | 33 | Thasos (B.C. 500-465) stater of early archaic style, Satyr carrying nymph (B.M.C. 2), and two drachms of similar style | 3 |
| 25 0 0 | 34 | Lysimachus gold stater, head of deified Alexander, <i>rev.</i> Pallas seated to left, K in exergue. <i>Very fine</i> | 1 |
| 8 10 0 | 35 | Lysimachus tetradrachm, symbol, club and monogram, Muller 412 <i>varied</i> ; drachm similar (Muller 548, Dium). <i>Both very fine</i> | 2 |
| 17 10 0 | 36 | Carystus (B.C. 313-265) didrachm, cow right, suckling calf (B.M.C. 13), <i>rev.</i> cock right. <i>Fine and rare from the Anderson Sale, 1927</i> | 1 |
| 10 0 0 | 37 | Ægina staters (B.C. 700-350), sea turtle with plain shell, <i>rev.</i> incuse square of mill sail pattern; another (480-431) tortoise, <i>rev.</i> incuse square divided into five compartments (B.M.C. 164). <i>Both very fine</i> | 2 |
| 2 0 0 | 38 | Acarnania , Federal coinage (B.C. 260-167) stater, weight 146.6 grs., head of man-headed bull, Achelous right, <i>rev.</i> Apollo Actius seated left, magistrate ΞΕΝΟΜΕΝΗΣ. <i>Fine</i> | 1 |
| 7 10 0 | 39 | Ionian, Clazomenae (B.C. 545-494), stater, forepart of winged boar, to right, <i>rev.</i> quadripartite incuse square (B.M.C. 5). <i>Very fine</i> | 1 |
| 5 10 0 | 40 | Neapolis Datonon stater Gorgoneion, <i>rev.</i> quadripartite incuse square, from the collection of G. H. Green, M.A. | 1 |
| 14 10 0 | 41 | Larissa , head of Nymph, <i>rev.</i> horse grazing to right (B.M.C. 58), another, mare with foal (B.M.C. 64). <i>Both very fine</i> | 2 |

Lot

42	Lydia , electrum trite, <i>obv.</i> lion's head, <i>rev.</i> incuse (B.M.C. 7). <i>Very fine and rare</i> ∴ From the collection of C. H. Green, M.A.	1	10	0	0
43	Cnidus , drachms, forepart of lion, <i>rev.</i> head of Aphrodite (B.M.C. 12, 17). <i>Very fine</i>	2	8	10	0
44	Sybaris , 6th Century stater, bull left, head turned to right, <i>rev.</i> bull incuse. <i>Very fine</i>	1	10	0	0
45	Lesbos (550-440), billon stater 170 grs., two calves facing each other, between them an olive tree, <i>rev.</i> rude incuse square (B.M.C. 46). <i>Very fine</i>	1	3	15	0
46	Cnossus , drachm, and tetradrachm of Side, head of Athena, <i>rev.</i> Victory to right. <i>The latter very fine</i>	2	4	15	0
47	Rhodes (304-189), tetradrachm and didrachm. <i>Very fine</i>	2	8	0	0
48	Epirote Republic , didrachm (238-168), jugate heads, <i>rev.</i> bull (B.M.C. 8). <i>Fine and rare, edge chipped</i>	1	4	0	0
49	Sidon , double stater ? , <i>obv.</i> a galley, <i>rev.</i> the King in chariot drawn by two horses, followed by his attendant. <i>Very fine and rare</i>	1	4	5	0
50	Syria , Seleucids, Seleucus I (B.C. 312-280), tetradrachm of Alexander type ΣΩ under seat of Zeus, monogram and anchor, another with ΔΙ and monogram (cf. B.M.C. 17, 18). <i>Very fine</i>	2	11	10	0
51	Antiochus I (B.C. 281-261), tetradrachm, 263.5 grs., diademed head of King to right, <i>rev.</i> Apollo seated on omphalos (B.M.C. 6). <i>Very fine</i>	1	2	12	0
52	Antiochus III , the Great (222-187), tetradrachm with elderly portrait. <i>Very fine</i>	1	3	0	0
53	Antiochus IV (175-164), tetradrachm, <i>rev.</i> Zeus seated to left (B.M.C. 17). <i>Fine and rare</i>	1	7	15	0
54	Antiochus V (164-162), tetradrachm, youthful head, <i>rev.</i> Zeus seated (B.M.C. 5). <i>Very fine and very rare</i>	1	10	0	0

LOT

5	5	0	55	Alexander I, Bala , Tyrian tetradrachm with date and monogram. <i>Very fine</i>	1
6	10	0	56	Demetrius II , second reign tetradrachm, head of King bearded, <i>rev.</i> Zeus seated, in exergue ΔMP (B.M.C. 12). <i>Very fine and very rare</i>	1
3	5	0	57	Antiochus VII, Evergetes (138-129), head of the King to right, <i>rev.</i> Athena Parthenos, right hand holding figure of Victory, the left resting on shield. <i>Very fine and rare</i>	1
2	16	0	60	Antiochus VIII tetradrachm, <i>rev.</i> Zeus seated to left. <i>Very fine</i>	1
9	0	0	61	Antiochus VIII with Cleopatra (B.C. 127-121), jugate heads, <i>rev.</i> Zeus seated. <i>Very fine and rare</i>	1
5	10	0	62	Antiochus IX (116-95), tetradrachm, head of King to right, <i>rev.</i> Athena standing (B.M.C. 14). <i>Extremely fine</i>	1
13	10	0	63	Seleucus VI tetradrachm (B.C. 96-95), bust of the King, <i>rev.</i> Zeus partly clothed seated, holding in his right hand a Victory. <i>Very fine and very rare</i>	1
19	10	0	64	Tigranes I , tetradrachm, bust of King wearing Armenian tiara, <i>rev.</i> Tyche of Antioch seated holding palm, Orontes swimming at her feet. <i>Very fine and rare</i>	1
21	0	0	65	Zeugitana (B.C. 410-310), head of Persephone wearing triple earring, around four dolphins, <i>rev.</i> bust of horse with date palm behind. <i>A very fine tetradrachm</i>	1
10	0	0	66	Zeugitana , head of Tyrian Herakles, <i>rev.</i> bust of horse, behind date palm. <i>A very fine tetradrachm</i>	1
7	10	0	67	Carthage electrum, one and a half staters, head of Persephone crowned with corn, <i>rev.</i> horse standing to right. <i>Very fine</i> , weight 113 grs.	1
9	10	0	68	EGYPT, Ptolemy I (B.C. 315-306), tetradrachm, head of Alexander in elephant's skin to right, <i>rev.</i> Athena Promachos and eagle to right, monograms on each side. <i>An extremely fine example</i>	1
4	10	0	69	Ptolemy I tetradrachm, <i>rev.</i> eagle standing on thunderbolt, and didrachm of Ptolemy VI, <i>rev.</i> with bust of Dionysius, <i>fine and scarce</i> , and tetradrachm of Ptolemy VIII, <i>fine</i>	3

Lot

70	A Ptolemy II , octodrachm, ΑΛΕΞΑΝΔΡΩΝ, bust of Ptolemy II and Arsinoe II, jugate right, ΘΕΩΝ, bust of Ptolemy II and Berenice (B.M.C. 2). <i>Very fine and rare</i>	75 0 0	1
71	A Arsinoe II , octodrachm, bust to right, K behind head, <i>rev.</i> double cornucopiae with pendant grapes. <i>Extremely fine and very rare</i>	60 0 0	1
72	A Berenice II (B.C. 258-222), 16th stater, veiled head to right, <i>rev.</i> cornucopiae (B.M.C. 15). <i>Fine and rare</i>	13 10 0	1
73	Ptolemy VI (181-146), didrachm, 216 grs., head of Ptolemy, <i>rev.</i> eagle on thunderbolt (Sovoronos 1489), <i>extremely fine</i> , another of Ptolemy XI, weight 103 grs, <i>fine</i>	3 5 0	2

ROMAN GOLD COINS

AUREI

74	Julius Caesar , aureus, C . CAESAR COS . TER, veiled head of Piety, <i>rev.</i> A . HIRTIVS . PR, sacrificial implements (C.2). <i>Very fine</i>	15 0 0	1
75	Tiberius (C. 15), <i>rev.</i> PONTIF MAXIM, Livia seated holding a sceptre and a flower. <i>Very fine</i>	10 10 0	1
76	Claudius (C. 86), <i>rev.</i> S.P.Q.R. P.P. OB. C. S within a wreath of oak leaves. <i>Very fine</i>	12 10 0	1
77	Nero (C. 44), <i>rev.</i> AVGVSTVS . GERMANICVS . , Nero standing half clothed, holding a laurel branch and a Victory. <i>Very fine</i>	8 10 0	1
78	Agrippina the Younger and Nero , jugate busts (C. 3), <i>rev.</i> AGRIPP . AVG . DIVI . CLAVD . NERONIS . CAES . MATER EX . SC., Augustus and Livia in quadriga drawn by elephants. <i>Very fine and rare</i>	15 10 0	1
79	Vitellius (A.D. 69), A . VITELLIVS GERMANICVS, laureate head, <i>rev.</i> [VICTORIA] AVGVSTI., Victory to left (Coh. 98, var.). <i>Very good and very rare</i>	8 10 0	1
80	Vespasian , IMP . CAES . VESP . AVG . PM . , <i>rev.</i> NEP . RED, Neptune standing left, right foot on globe, and holding acrostolium and sceptre. <i>Extremely fine and rare</i> (C. 272)	34 0 0	1

Lot

21	0	0	81	Titus (C. 267), <i>rev.</i> TR . P . VIII . IMP . XIII . COS . VII, Venus standing to right. <i>Extremely fine, from the Nordheim Sale</i>	1
19	0	0	82	Domitian (C. 224), <i>rev.</i> IMP . XIII COS XII . CENS . PPP . , slave seated in mournful attitude. <i>Extremely fine</i>	1
15	0	0	83	Trajan (C. 153), <i>rev.</i> PM . TR . P . COS . VI . PP . SPQR, Fortune seated, in exergue FORT . RED. <i>Very fine</i>	1
17	10	0	84	Hadrian , HADRIANVS AVGVSTVS, <i>rev.</i> COS III, equestrian figure of the emperor. <i>Very fine and rare</i>	1
11	0	0	85	Antoninus (C. 584), <i>rev.</i> PAX . TR . POT . XV . COS IIII, Peace standing. <i>Very fine</i>	1
25	0	0	86	Faustina , senior (C. 95), <i>rev.</i> AVGVSTA, Faustina holding torch and sceptre. <i>Very fine and rare</i>	1
15	0	0	87	Marcus Aurelius (C. 672), <i>rev.</i> Rome in military uniform holding a Victory and a parazonium. <i>Extremely fine</i>	1
6	0	0	88	Lucius Verus (C. 157), <i>rev.</i> REX . ARMEN DAT . in exergue, TR P IIII IMP II COS II, Verus on estrade with officials at foot of estrade King Soemius. <i>Extremely fine and rare</i>	1
22	0	0	89	Septimius Severus (C. 751), <i>rev.</i> VIRT . AVG . TR . P . COS . , Rome in Military costume holding a Victory and a spear reversed. <i>Extremely fine and rare</i>	1
14	0	0	90	Gordian III (C. 249), <i>rev.</i> PM . TR . P . IIII COS II . PP, a female seated to left. <i>Extremely fine</i>	1
26	0	0	91	Probus (C. 178, var.), <i>rev.</i> Sol holding a globe, CONSERVAT AVG. <i>Very fine</i>	1
21	0	0	92	Constantine the Great (C. 818, var.), <i>rev.</i> Victory writing on a shield VOT . XXX. <i>Extremely fine</i>	1
25	0	0	93	Constans (C. 259, var.), <i>rev.</i> VICTORIA DDD . NNN . AVG . , Victory right holding shield inscribed VOT V . MVLT . X. <i>Extremely fine and rare</i>	1

Lot

94	Valens (C. 32), <i>rev.</i> RESTITVTOR REPVBlicAE, the Emperor standing and holding the labarum and a globe bearing a Victory. <i>Extremely fine</i>	6 15 0	1
95	Valentinianus (C. 43, var.), <i>rev.</i> Valentinian and his son holding a globe, behind, a Victory, in exergue CON. <i>Extremely fine</i>	9 5 0	1
SOLIDI, ETC.			
96	Arcadius (383-395), <i>rev.</i> CONCORDIA AVGGGG, Rome seated, in exergue CONOB. <i>Extremely fine and rare</i>	9 5 0	1
97	Honorius (393-423), the Emperor with his left foot on a captive (C.44), M.D. in the field, in exergue CONIOB. <i>Extremely fine</i>	7 0 0	1
98	Constantius II , Emperor (337-361), <i>rev.</i> Rome and Constantinople seated holding a shield inscribed VOT . XX . MVLT . XXX, in exergue SMANH (C.108). <i>Extremely fine</i>	8 5 0	1
99	Anthemius (467-472), <i>rev.</i> Anthemius and Leo supporting a globe bearing a cross in exergue CORMOB, unpublished. <i>Extremely fine and rare</i>	19 10 0	1
100	Anthemius , tremissis, <i>rev.</i> without legend, cross within a laurel wreath (C.25). <i>Very fine and rare</i>	9 10 0	1
101	Theodosius II (408-450), <i>rev.</i> Rome seated, IMP XXXXII COS XVII . P.P., star in field, exergue COMOB (S.5). <i>Extremely fine</i>	4 15 0	1
102	Valentinian III , <i>rev.</i> the Emperor with left foot on dragon in field, R.A. <i>Extremely fine</i>	15 0 0	1
103	Marcian (450-457), <i>rev.</i> VICTORIA AVGGG, Victory holding a long cross, a star in the field, exergue CONOB. <i>Extremely fine</i>	7 5 0	1
104	Anastasius , semisis (479-518), <i>rev.</i> Victory partly clothed, seated and writing the number XXXX on a shield, star and monogram of Christ in the field, exergue CONOB. <i>Very fine</i>	3 5 0	1
105	Justinian I , solidus (527-565) facing bust, holding orb, <i>rev.</i> VICTORIA . AVGGGH (G. 6), and another with AVGGGΘ. <i>Both very fine</i>	8 10 0	2

5	0	0	106	Justinus II (565-578), <i>rev.</i> Constantinople seated facing, VICTORIA AVGGGZ. <i>Fine</i>	1
5	5	0	107	Focas (602-610), <i>rev.</i> Victory holding staff and globe, CONOB in exergue. <i>Very fine</i>	1
6	5	0	108	Heraclius (610-641), facing bust, <i>rev.</i> VICTORIA . AVGGΘ, cross potent on four steps (G.4), struck at Ravenna. <i>Extremely fine and scarce</i>	1
7	0	0	109	Heraclius and Heraclius Constantine II , globular solidus on thick flan, struck at Carthage. <i>Very fine and rare</i>	1
4	15	0	110	Heraclius, Heraclius Constantine, and Heracleonas (638-641), the three Princes each carrying the globe with cross, <i>rev.</i> cross on steps, in the field monogram of Heraclius (S. 106). <i>Extremely fine and rare</i>	1
8	15	0	111	Constantine III , with long beard, <i>rev.</i> cross on steps, another without beard. <i>Both very fine</i>	2
8	0	0	112	Justinian II (685-695), first reign, the Emperor holding cross on steps, <i>rev.</i> bust of Christ. <i>Very fine and scarce</i>	1
8	5	0	113	Constantine III, Constantine Pogonat, Heraclius, and Tiberius (659-668), <i>obv.</i> bust of Constantine III with long beard, <i>rev.</i> his three sons each holding the globe with cross, in exergue CONOB. <i>Extremely fine and rare</i>	1
6	0	0	114	Constantine III and IV, Pogonatus, Heraclius and Tiberius , <i>rev.</i> Heraclius and Tiberius on either side of cross potent (G. 26). <i>Extremely fine</i>	1
6	10	0	115	Tiberius III, Apsimaros (698-705), <i>rev.</i> cross on steps, inscription ending in H. <i>Fine</i>	1
36	0	0	116	Filepicus Bardenes (711-713), bust facing holding eagle-headed sceptre and globus crown, <i>rev.</i> cross potent on three steps (G. 1). <i>Extremely fine and very rare</i>	1
8	5	0	117	Leo III and Constantine V , bust of either on obverse and reverse. <i>Both very fine, one with small piercing</i>	2
26	0	0	118	Irene (797-802), ΕΙΠΙΝΗ ΒΑΣΙΛΙΣΣΗ, bust of Irene facing, <i>rev.</i> similar with Θ at end of legend (G. 1). <i>Extremely fine and rare</i>	1

Lot

119	Constantine VII and Romanus I (Sab. 14), facing busts, <i>rev.</i> bust of Christ on each coin. <i>Both very fine</i>	2	8	15	0
120	Theophilus, Michael and Constantine VIII (829-842), busts on either side. <i>Very fine</i>	1	8	0	0
121	Basil I (867-886), and Basil I and Constantine , reverse Christ facing. <i>Both fine</i>	2	7	0	0
122	Michael VII and Maria , busts facing (1071-1078), <i>rev.</i> bust of the Virgin, holding medallion with cross and bust of the infant Christ (G. 7). <i>Very fine and rare</i>	1	11	0	0
123	Constantine IX (Sab. 5), solidus of compact fabric, facing bust, <i>rev.</i> bust of Christ. <i>Very fine and rare</i>	1	5	0	0
124	Leon III and Constantine V , bust of each obverse and reverse, semissis. <i>Very fine</i>	1	7	10	0
125	Zeno , solidus, <i>rev.</i> Victoria AVGGG. <i>Very fine, both varied</i>	2	15	0	0
126	Constantine VIII (1025-1028), nomisma, bust of Emperor facing holding labarum, another holding globe with cross. <i>Very fine</i>	2	5	10	0
127	John I, Zimisce (969-976), holding a long cross and crowned by the Virgin, M.O. in field, <i>rev.</i> bust of Christ. <i>Very fine</i>	1	12	10	0
128	Basil II and Constantine XI , the two Emperors holding a long cross, <i>rev.</i> bust of Christ. <i>Very fine</i>	1	6	0	0
129	Constantine VIII , the Emperor holding labarum, <i>rev.</i> bust of Christ. <i>Extremely fine</i>	1	6	10	0
130	Beneventum, Romoald I (662-687), tremissis, <i>rev.</i> R on left of cross. <i>Very fine and rare</i>	1	6	10	0
131	Nomisma, Alexis Comnenus (1081-1118), and Michael Comnenus (1143-1180). <i>Very fine</i>	2	6	5	0
132	Nomisma, Manuel Comnenus (1143-1180). <i>Very fine</i>	2	5	15	0
133	Theodora (1055-1056), nomisma, <i>obv.</i> Theodora standing beside the Virgin, <i>rev.</i> figure of Christ standing on footstool. <i>Very fine and extremely rare</i>	1	16	0	0

6	10	0	134	Nomisma of John II , and the Virgin, holding a long cross, another of Alexius I , <i>rev.</i> Christ seated. <i>Both fine</i>	2
6	10	0	135	Electrum nomisma of Nicephorus III (2), another of Andronicus I (1183-1185). <i>Fine and rare</i>	3
15	10	0	136	Persian Daric , the King of Persia carrying a long spear, <i>rev.</i> incuse oblong. <i>Very fine</i>	1
17	0	0	137	Æ Jewish silver half shekel of Simon Maacabeus of the year one	1
8	10	0	138	Æ Anastasius II, Artemius (713-716), hexagram. <i>Very rare</i>	1
13	0	0	139	Æ Aes Grave of the earliest Roman series, B.C. 311-276; As, semis, triens, quadrans, sextans and uncia. Sydenham 1, 3, 4, 5, 6 and 7. <i>Fine and very scarce as a set</i>	6
6	5	0	140	Æ Aes Grave (311-276 B.C.) As, head of Janus, <i>rev.</i> prow of galley. <i>A very fine specimen</i>	1
7	10	0	141	Æ Roman Republican denarii, Aburia, Acilia, Alliena, Cæcilia, Crepusia, Domitia, etc., all varied. <i>Very fine</i>	18
5	5	0	142	—— Fannia, Herennia, Julia, Licinia, Norbana, Plautia, etc., all varied. <i>Fine</i>	18
4	10	0	143	—— Plautia, Roscia, Saufeia, Titia, etc., all varied. <i>Fine</i>	18
3	15	0	144	—— Postumia, Rubria, Scribonia, Vibia, Volteia, etc., all varied. <i>Fine</i>	23
4	4	0	145	Æ Roman Imperial denarii (12) of Trajan, Hadrian, Gratian, etc., <i>fine</i> , miscellaneous Republican denarii (14)	26

END OF FIRST DAY'S SALE.

Second Day's Sale

Thursday, July 22nd, 1948

AT ONE P.M. PRECISELY.

ANCIENT BRITISH

Lot				
146	A	Stater uninscribed, obverse laureated head to left, <i>rev.</i> disjointed horse to left, <i>very fine</i> (Evans A.4)	1	7 5 0
147	A	Early British stater found at Waddon 1846. <i>Very fine</i>	1	9 10 0
148	A	Stater uninscribed, <i>obv.</i> Convex, <i>rev.</i> disjointed horse. <i>Very fine</i>	1	14 0 0
149	A	Stater and quarter stater, uninscribed. <i>Very fine</i>	2	9 15 0
150	A	Verica , stater, <i>obv.</i> VI RI on either side of a leaf, <i>rev.</i> horse-man CO . F (Evans 11.9) <i>Very fine and rare</i>	1	18 10 0
151	A	Verica , stater, <i>obv.</i> COM . F . on a sunk tablet, <i>rev.</i> horse-man to right with dart (Evans 11.10), VIR REX. <i>Very fine and rare</i>	1	18 10 0
152	A	Cunobeline , stater of the Colchester mint CAMV, divided by an ear of corn, <i>rev.</i> prancing horse, CVNO. <i>Extremely fine</i> <i>∴ Found at Cricklade, Wiltshire.</i>	1	32 0 0
153	A	Addedomaros , stater, <i>obv.</i> star shaped ornament with three crescents on the centre, <i>rev.</i> horse to right. <i>Very fine and rare</i>	1	19 10 0
154	A	Dumnocoveros , portions of laureate head, legend around crude horse DV M NOC VEROS. <i>Fine and rare</i>	1	27 0 0
155	A	Stater of the Morini tribe, <i>obv.</i> Convex with incised cross cut; <i>rev.</i> disjointed horse (Roth V. 115). <i>Very fine</i>	1	8 0 0
156	A	Stater of the Brigantes (cf. Evans Plate XVII). <i>Very fine</i>	1	9 15 0
157	R	British copper coins (2) and silver coins of the Channel Isles (7)	9	6 5 0

ANGLO SAXON

LOT

- | | | | | | |
|---|----|---|-----|---|---|
| 36 | 0 | 0 | 158 | Offa (757-796), bust to right, <i>rev.</i> IBBA in floriated cross, small cross in centre, a rare variety, <i>edge of coin irregular</i> .
B.M.C. W. 14, weight 16.9 grs. | 1 |
| ∴ <i>Ex Carlyon Britton collection.</i> | | | | | |
| 15 | 10 | 0 | 159 | Coenwulf (796-822), bust to right, <i>rev.</i> cross formed of four crescents, etc., moneyer TIDBEARHT. <i>Edge slightly chipped, otherwise very fine</i> | 1 |
| ∴ <i>Ex Drabble collection.</i> | | | | | |
| 2 | 4 | 0 | 160 | Burgred (852-874), bust to right, <i>rev.</i> HVGERED . MONETA.
<i>Very fine</i> | 1 |
| 19 | 0 | 0 | 161 | Cuthred (801-807), bust to right, in centre cross pommee over cross pattee, <i>rev.</i> HEREMOD, moneyer. <i>Very fine and rare</i> | 1 |
| 12 | 10 | 0 | 162 | Ceolnoth (833-870), bust facing, <i>rev.</i> LIABING, moneta on the limbs of a cross. <i>Very fine</i> | 1 |
| 5 | 15 | 0 | 163 | Plegmund , Archbishop (890-914), BIRNWALD . MO. <i>Very fine</i> | 1 |
| 6 | 15 | 0 | 164 | Ecgbeorht (802-839), group 7, <i>obv.</i> bust, <i>rev.</i> EDELMOD, MONET, has been repaired very carefully, weight 19 grs. | 1 |
| 5 | 10 | 0 | 165 | Aethelwulf (838-858), bust to right, ETHELNOTH, moneyer.
<i>Very fine</i> | 1 |
| 5 | 10 | 0 | 166 | Aethelbearht (858-866), <i>obv.</i> bust to right, <i>rev.</i> HVNRED, moneyer. <i>Very fine</i> | 1 |
| <i>Ex Richardson and Drabble collections.</i> | | | | | |
| 7 | 15 | 0 | 167 | Aethelred I (858-866), bust to right, <i>rev.</i> LIABINE, moneyer, in three lines. <i>Very fine</i> | 1 |
| 8 | 0 | 0 | 168 | Alfred (871-900), bust to right, pellets above, cross to right, <i>rev.</i> London penny with monogram. <i>Very fine</i> | 1 |
| 8 | 0 | 0 | 169 | Alfred , London penny with monogram, <i>very fine</i> , ÆLFR ED RE, no pellets in O | 1 |

LOT

170	Alfred , penny without bust, <i>obv.</i> AELFRED REX, <i>rev.</i> in two lines VVLF RED. <i>Fine but edge chipped</i>	1	2	10	0
171	Edward the Elder (901-925), bust to left, <i>rev.</i> in two lines EAREARD . M.O. <i>Edge chipped, otherwise fine</i>	1	8	15	0
172	Aethelstan (925-940), bust to right, <i>rev.</i> LIOFHELM, MO . LOND. <i>Fine and rare</i> <i>∴ From Ready collection.</i>	1	6	10	0
173	Edmund I (939-946), with helmeted bust to right, <i>rev.</i> small cross, HAHEH , H.O , NORV (Norwich). <i>Very fine and rare</i> <i>∴ From Montagu and Bliss collection.</i>	1	12	0	0
174	Eadred (946-955), bust to right, <i>rev.</i> INGELGAR, moneyer. <i>Very fine</i>	1	15	0	0
175	Eadwig (955-959), without bust, two varieties of inscription, names of moneyers only. <i>Very fine</i>	2	7	0	0
176	Eadgar (959-975), reading REX ANGLOR, <i>rev.</i> OGEA, moneyer. <i>Very fine and rare</i>	1	3	5	0
177	Eadweard (11), The Martyr (975-979), REX ANGLD, <i>rev.</i> CNAPA ? MO . STANFOR. <i>Extremely fine and rare</i>	1	18	10	0
178	Æthelred II , pennies of York, London, Winchester, etc. <i>Very fine</i>	4	2	10	0
179	Cnut (1016-1035), London, Lincoln, Stamford ?, etc. <i>Very fine</i>	4	3	10	0
180	Harold I , penny of Lincoln, moneyer ÆLFNOD. <i>Very fine and rare</i>	1	6	5	0
181	Harthacnut (1040-1042), penny of Norwich, Runulf moneyer. <i>Fine and rare</i>	1	5	0	0
182	Edward the Confessor , pennies, various mints. <i>Very fine</i>	4	6	5	0
183	Edward the Confessor, similar pennies	4	4	15	0
184	Harold II , 1066, Type I . PAX . , Wilton mint, moneyer ALFORD ON PILTV. <i>Very fine and rare</i>	1	6	10	0

Lot				
1	6	0	185 Romano British, third brass of Carausius and Allectus, both London mint. <i>Very fine and rare</i>	2
5	0	0	186 Anglo-Saxon sceattas. <i>Very fine and rare</i>	4
1	4	0	187 Northumbrian stycas of Eanred (Huaetred), Eardwulf, Ethelred (3). <i>All very fine</i>	5
3	10	0	188 Stycas Eanbald II, Vigmund, Edelheim, Wulfhere. <i>Fine and rare</i>	4
10	0	0	189 St. Peter of York , <i>obv.</i> SCIPE TR MO in two lines, divided by a sword, <i>rev.</i> key, SC IIETII MO TIT-IXIOI. <i>Fine and very rare</i>	1
2	6	0	190 St. Eadmund, Memorial coinage, three varieties. <i>All very fine</i>	3
5	5	0	191 Cunnetti coins (894-898), Siefred and Cnut. <i>Very fine</i>	2
5	0	0	192 William I (1066-1087), penny, canopy type, <i>rev.</i> SPEARTLINC ON PII (Winchester). <i>Very fine and rare</i>	1
3	10	0	193 — Penny, two stars type, <i>rev.</i> LEOFWINE ON BRIL (Bristol). <i>Very fine and rare</i>	1
5	10	0	194 — Pennies, profile, bonnet and PAX type. <i>All very fine</i>	3
6	5	0	195 William II (Rufus), 1087-1100, penny, Type III, LV London. <i>Fine and rare</i>	1
1	10	0	196 Henry I (1100-1135), pennies, Type 14, <i>rev.</i> Hawkins (262), Thetford mint	2
5	5	0	197 Stephen (1135-1154), penny of Thetford mint. <i>Very fine and rare</i>	1
2	8	0	198 — Penny, bust to right, <i>rev.</i> Type I, Watford. <i>Very fine</i>	1
2	8	0	199 Henry II (1154-1189), pennies. <i>Mostly very fine</i>	8
1	10	0	200 John (1199-1216), pennies with Henry's name, and two half-pennies, the latter rare. <i>Very fine</i>	4
1	0	0	201 Henry III pennies (2), Edward I (3), Edward II penny. <i>Fine</i>	6
11	10	0	202 Edward I (1272-1307), London groat, EDWARDVS . DI . GRA . REX . ANGL . , bust in quatrefoil. <i>A rare coin</i>	1

LOT

203	Edward III (1327-1377), noble 1360-1369, <i>obv.</i> reading REX ANGL . DNS . HYB . AQT . , <i>rev.</i> MEDIV. <i>Extremely fine</i>	1	12	10	0
204	—— Calais noble, no French title, flag at stern of vessel	1	13	10	0
205	—— Treaty half noble, Saltire before the King's name. <i>Extremely fine</i>	1	7	15	0
206	—— Quarter nobles (2) 1369-1377. <i>Both very fine</i>	2	6	0	0
207	—— Groats and half groats of London and Calais. <i>Fine</i>	4	1	12	0
208	—— Anglo Gallic, Leopard , third issue. <i>Very fine and rare</i>	1	10	10	0
209	—— Anglo Gallic, Chaise , <i>obv.</i> the King seated on a Gothic throne, <i>rev.</i> cross fleury within a quatrefoil. <i>Fine and rare</i>	1	12	10	0
210	Edward the Black Prince (1362-1372), Pavilion , Type 2, Bordeaux, first issue ED . PO . GNS REG . ANGL . PNCPS . A, Edward seated under Gothic canopy, <i>rev.</i> DNS . AIVTO . PTECIO ME. <i>Very fine and very rare</i>	1	27	0	0
211	Richard II (1377-1399), London noble, RICARD . D . G . REX . ANGL . DNS . HIB . AQT. <i>Very fine</i>	1	21	0	0
212	—— London quarter noble. <i>Very fine</i>	1	8	0	0
213	Henry IV (1399-1413), London heavy halfpennies (2), weight 9.3 and 8.4 grs., light halfpenny 6.4 grs. <i>All fine and rare</i>	3	6	10	0
214	Henry V (1413-1422) noble, mullet at King's wrist, ropes two from stern and one from prow, m.m. pierced cross on reverse only, quatrefoil in second quarter, legend reading MEDIV . ILLORV. <i>Extremely fine</i>	1	18	0	0
215	Henry VI noble (1422-1461), annulet at King's wrist, and in one spandril of reverse mullet after IHC. <i>Extremely fine</i>	1	12	10	0
216	—— Half noble, trefoil coinage. <i>Very fine</i>	1	8	5	0
217	—— Quarter noble, trefoil coinage m.m. lis. <i>Very fine and rare</i>	1	4	0	0

Lot				
7	0	0	218	— Anglo Gallic Salute , of St. Lo, m.m. lis, DEI . GRA . FRANCORV . Z . AGLIE REX, <i>rev.</i> Latin cross dividing lis and leopard. <i>Extremely fine</i> 1
7	5	0	219	— Anglo Gallic Salute , m.m. crown, struck at Paris, with error in spelling of King's name HERICVS. <i>Extremely fine and rare</i> 1
9	15	0	220	Edward IV (1461-1483), rose ryal, legend reading REX ANGL . Z . FRANC . DNS . IB, <i>rev.</i> m.m. cross fitchée and read- ing ILLORV. <i>Extremely fine</i> 1
11	0	0	221	— Half ryal of York , with E in waves, m.m. sun on reverse only. <i>Very fine and rare</i> 1
7	10	0	222	— Angel, m.m. annulet on obverse, <i>rev.</i> reading SALVA . NO . NPC . REDEMPTOR. <i>Very fine</i> 1
7	15	0	223	— Angel, m.m. pierced cross on both sides, legend ending REDEMPT. <i>Very fine</i> 1
1	14	0	224	— Heavy London groat, m.m. rose 1
48	0	0	225	Richard III (1483-1485), angel, m.m. boar's head, legend ending REDEMP. <i>Extremely fine and rare</i> 1
4	10	0	226	Early English pence and halfpence from Edward III to Henry VIII 23
6	10	0	227	Henry VI Calais groat, Henry VII groats (5) and a half groat. <i>Very fine</i> 7
6	10	0	228	Henry VIII groats (9), half groat, and Mary groats (2). <i>Very fine</i> 12
13	0	0	229	Henry VII (1485-1509), angelet, m.m. pheon, Kenyon No. 4, ending Z. <i>Very fine and rare</i> 1
17	0	0	230	Henry VIII , half sovereign, m.m. amulet, enclosing pellet on both sides, the King enthroned, <i>rev.</i> crowned shield with supporters. <i>Very fine</i> 1
10	10	0	231	— Angel, m.m. castle, legend ending RED. <i>Extremely fine</i> 1
8	10	0	232	— Crown of the double rose, H . R on sides of rose, <i>rev.</i> crowned shield of arms. <i>Extremely fine</i> 1

Lot

233	—	Testoon, m.m. grapple, <i>rev.</i> double rose, between H . R crowned. <i>Very fine for this coin, rare</i>	1	7	0	0
234	Edward VI sovereign ,	fourth coinage, m.m. tun, three quarter length figure of the King holding sword and orb, <i>rev.</i> crowned shield with supporters ER on tablet below. <i>Extremely fine and rare</i>	1	52	0	0
235	—	Half sovereign, 1st coinage, m.m. arrow on both sides, with his father's name but his own portrait, <i>rev.</i> crowned shield with supporters. <i>Fine</i>	1	9	15	0
236	—	Half sovereign, 2nd coinage, m.m. arrow, SCVTVM FIDEI PROTEGET, bare-headed bust of youthful King, <i>rev.</i> crowned oval garnished shield between ER. <i>Very fine and and rare</i>	1	15	10	0
237	—	Half sovereign, 2nd coinage with crowned bust of youthful King, <i>rev.</i> oval garnished shield with crown above. <i>Very fine and rare</i>	1	16	10	0
238	—	Half sovereign, m.m. tun, three quarter bust of King holding sword and orb, crowned shield with supporters ER below on tablet. <i>Very fine and rare</i>	1	16	10	0
239	—	Half sovereign, m.m. tun, similar to the previous lot. <i>Not so fine</i>	1	9	5	0
240	Æ	Silver crown 1552, m.m. tun, Equestrian figure of the King, reading AGL . FRANCI . Z . HIB . MEV. <i>Extremely fine and a rare variety</i>	1	20	0	0
241	Æ	Profile groat, m.m. arrow, bust to right crowned, <i>rev.</i> POSVI DEV . ADIVTORE . MEV ., shield of arms on cross fourchée. <i>Fine for the coin, of the highest rarity</i>	1	12	10	0
242	Æ	Shilling and sixpence with values expressed on obverse, m.m. tun. <i>Extremely fine</i>	2	4	5	0
243	Mary , fine sovereign 1553 ,	the Queen enthroned holding sceptre and orb, portcullis at her feet, <i>rev.</i> Royal shield on double rose, A DNO FACTV EST . ISTV . Z . EST . MIRA . IN . OCVL . NRIS. <i>Very fine and very rare</i>	1	78	0	0
244	Æ Philip and Mary	shilling, busts of King and Queen facing, with date 1554 and value. <i>Very fine</i>	1	4	0	0

LOT				
29	0	0	245 Elizabeth (1558-1602), pound sovereign 1594-1596, m.m. wool-pack, <i>obv.</i> a very fine profile portrait of the Queen, <i>rev.</i> crowned shield, ER at sides, SCVTVM . FIDEI PROTEGET EAM. <i>Extremely fine and rare</i>	1
28	0	0	246 — Pound sovereign 1594-1596 as previous lot. <i>Extremely fine</i>	1
22	0	0	247 — Half sovereign, m.m. tun 1593, large bust, crown piercing the inner circle, rich dress and profusion of hair. <i>Extremely fine and rare</i>	1
72	0	0	248 — Milled half sovereign, m.m. lis, older bust, crown frosted, coarse toothed outer border, knurled edge, weight 85 grs. <i>Extremely fine and rare</i>	1
			∴ <i>From the Huth collection.</i>	
8	10	0	249 — Angel, m.m. cross on both sides. <i>Very fine</i>	1
14	0	0	250 — Half angel, m.m. A over bell. <i>Very fine and rare</i>	1
18	0	0	251 AR — Silver crown, m.m. 1. <i>Very fine and rare with good portrait</i>	1
4	10	0	252 AR — Half crown, m.m. 1. <i>Very fine</i>	1
5	15	0	253 AR — Milled shilling and sixpence, m.m. star. <i>Very fine</i>	2
8	10	0	254 AR — Portcullis eighth dollar, m.m. O. <i>Very fine and rare</i>	1
1	10	0	255 AR — Milled sixpences, m.m. star 1562 (2) and m.m. lis, 1567. <i>Fine</i>	3
9	10	0	256 AR — Milled threepence, m.m. star, on <i>obv.</i> and <i>rev.</i> 1562, <i>very fine</i> from the Morgan sale (lot 190), another 1561, and milled half groat (1561). <i>Very fine and rare</i>	3
8	15	0	257 James I (1603-1625) unite, third issue, m.m. Tower. <i>Very fine</i>	1
5	5	0	258 — Laurel, m.m. spur rowel. <i>Very fine</i>	1
5	5	0	259 — Half laurel, m.m. rose. <i>Fine</i>	1
7	10	0	260 — Thistle crown, m.m. tower, and halfcrown, m.m. rose, the last <i>very fine and scarce</i>	2
9	5	0	261 AR — Silver crown, second issue, m.m. trefoil, Equestrian portrait of the King, to left, <i>rev.</i> plume over shield, QVÆ DEVS . CONIVNXIT . NEMO . SEPARET. <i>Very fine</i>	1

Lot				
262	Charles I, 1625-1648, Oxford Unite, m.m. plume on obverse only 1643, CAROLVS . D . G . MAG . BR . FR . ET . HIBER . REX, <i>rev.</i> the Declaration in three lines and date 1643. <i>Very fine and rare</i>	31	0	0
		1		
263	— Tower unite, m.m. lis, <i>obv.</i> reading BR . FR . ET . HI . REX, the King wearing double arched crown, ruff, mantle and collar of the Garter. <i>Very fine</i>	8	15	0
		1		
264	— Briot's Scottish unite, m.m. thistle head and B, <i>rev.</i> crowned shield HIS . PRESVM . VT . PROSIM. <i>Extremely fine and rare</i>	16	0	0
		1		
265	— Britain crowns, m.m. anchor to right on obverse and downwards on reverse, <i>very fine</i> ; another m.m. plume, <i>both very fine</i>	7	0	0
		2		
266	Æ — Pound piece, Oxford 1643, <i>obv.</i> m.m. plume, the King riding over battlefield, strewn with the implements of war, <i>rev.</i> m.m. seven pellets, three Oxford plumes, the Declaration in two lines and date 1643. <i>A very fine example and rare</i>	42	0	0
		1		
267	Æ — The half pound piece 1643 of the same issue, <i>rev.</i> m.m. four pellets. <i>Extremely fine and rare in this state</i>	23	0	0
		1		
268	Æ — Crown 1643, Shrewsbury, <i>obv.</i> die, Oxford issue, m.m. on reverse four pellets. <i>Very fine and rare</i>	7	0	0
		1		
269	Æ — Crown, Tower mint, type 1a, m.m. lis, two pellets on each side of mint mark. <i>Very fine except for flaw in striking on reverse</i>	8	5	0
		1		
270	Æ — Tower crown, type 4, m.m. eye 1645, horse foreshortened, long mane and tail, <i>rev.</i> shield CHRISTO, etc., four pellets on each side of mint mark. <i>Very fine and rare</i>	14	10	0
		1		
271	Æ — Truro crown, King on horseback, head in profile, sash with two ends but without bow, mint mark rose, no date. <i>Very fine, and unusually round</i> ∴ <i>From the Clark Thornhill collection.</i>	6	0	0
		1		
272	— Halfcrowns of Tower mint, Oxford 1643 and York. <i>The first two fine</i>	6	5	0
		3		
273	— Shilling, sixpence (4), pence (2), three jetons, <i>some fine</i> , and Cromwell shilling 1658, <i>very good</i>	4	5	0
		11		

Lot				
4	0	0	274 — A fine copy of the rare Oxford crown	1
7	0	0	275 AR — Tower halfcrown, type 1a, plume on horse's head and Crupper, <i>rev.</i> shield on cross fleurée. <i>Extremely fine and rare</i>	1
2	16	0	276 AR — Bristol halfcrown, m.m. B, <i>rev.</i> Declaration in two lines date 1644. <i>Roughly struck, but very fine</i>	1
5	15	0	277 AR — York halfcrowns, varied types. <i>Both very fine</i>	2
5	10	0	278 AR — Briot's halfcrown, m.m. anchor and B on both sides. <i>Extremely fine</i>	1
15	0	0	279 Commonwealth (1648-1660), unit or broad, 1651, m.m. Sun. <i>Extremely fine</i>	1
10	0	0	280 — Gold crown 1653. <i>Very fine and rare</i>	1
8	5	0	281 AR — Crown 1656, struck over 1654. <i>Extremely fine and rare</i>	1
7	0	0	282 AR — Halfcrown 1651, <i>very fine</i> ; and a shilling of 1649 <i>in the finest state</i>	2
10	0	0	283 AR — Oliver Cromwell crown 1658, <i>showing the usual flaw, otherwise very fine</i>	1
4	10	0	284 AR — Halfcrown 1658. <i>Very fine</i>	1
8	0	0	285 AR — Shilling 1658. <i>In proof state</i>	1
5	15	0	286 AR Newark Siege coins , halfcrown 1646, and shilling 1646. <i>Very fine</i>	2
5	0	0	287 AR Newark halfcrown 1645, shilling 1645, and Ormonde shilling. <i>All fine</i>	3
11	0	0	288 AR Pontefract 1648-49 , lozenge shaped, probably for two shillings, no value stated. <i>Extremely fine and rare</i>	1
3	15	0	289 AR Pontefract 1648, lozenge shape shilling	1
4	5	0	290 AR Ormonde crown , <i>obv.</i> crown C.R, <i>rev.</i> S. over V. <i>A fine example</i>	1
4	15	0	291 AR Aberystwith , shilling, groats (2), threepence (2), half groat with plume on reverse. <i>All fine</i>	6

Lot					
292	Charles II (1660-1685), five guineas 1668, elephant beneath bust. <i>Extremely fine and very rare in this state</i>	1	66	0	0
293	—— Two guineas 1682. <i>Very fine</i>	1	25	0	0
294	—— Unite by Simon, hammered issue, m.m. crown, value expressed. <i>Extremely fine</i>	1	11	10	0
295	—— Guinea 1676. <i>In brilliant state</i>	1	19	10	0
296	—— Half guinea 1684, a rare date. <i>Extremely fine</i>	1	9	10	0
297	AR —— Silver crown 1662, rose under bust, and date on edge of coin. <i>Extremely fine</i>	1	4	0	0
298	AR —— Crown 1679. <i>Extremely fine</i>	1	5	5	0
299	AR —— Halfcrown 1683. <i>Extremely fine</i>	1	3	0	0
300	AR —— Sixpence, first issue, without inner circle or value, m.m. crown. <i>In proof state, extremely rare so</i> ∴ <i>From the Webb and Bliss collections.</i>	1	10	0	0
301	AR —— Hammered 1st issue, shilling, half groat and penny. <i>All rare, the first two very fine</i>	3	5	0	0
302	AR —— Shilling 1663, two varieties, first bust. <i>Both extremely fine</i>	2	3	10	0
303	—— Hammered halfcrown of the third issue, with inner circle and value expressed. <i>Very rare and fine</i>	1	4	10	0
304	—— Hammered coins, 4d., 3d., 2d. (2), 1d. (2), second issue; 6d., 4d., 3d., 2d. (2) third issue; and a fine sixpence of 1676	12	3	5	0
305	—— A fine copy of the celebrated Petition crown, by Simon, the petition is written in two lines around the edge	1	7	10	0
306	James II (1685-1688), guinea 1687. <i>Extremely fine</i>	1	16	0	0
307	AR —— Crown 1688, edge QVARTO. <i>Very fine</i>	1	4	0	0
308	AR —— Halfcrown 1686. <i>Very fine</i>	1	3	0	0

LOT				
9 10 0	309	Æ	— Gun money halfcrown, January 1689, struck in silver. <i>Extremely fine and rare</i>	1
8 10 0	310		William and Mary (1688-1694), half guinea 1691. <i>Very fine</i>	1
4 10 0	311	Æ	— Crown 1692, eight strings to harp. <i>Very fine</i>	1
6 15 0	312	Æ	— Halfcrowns 1690, edges reading SECVNDO and TERTIO. <i>Extremely fine</i>	2
52 0 0	313		William III (1694-1702), five guineas 1701, 1st bust. <i>Very fine</i>	1
5 0 0	314	Æ*	— Silver crowns 1695, 1700. <i>Very fine</i>	2
3 5 0	315	Æ	Anne (1702-1714), crown 1703, VIGO under bust. <i>Fine</i>	1
23 0 0	316		George I , Prince Elector guinea 1714. <i>Extremely fine and rare</i>	1
5 5 0	317		— Quarter guinea 1718, George III quarter Shield guinea 1762. <i>Both extremely fine</i>	2
6 15 0	318	Æ	— Silver crown, 1716, roses and plumes. <i>Extremely fine</i>	1
5 5 0	319	Æ	George II crown, 1746, LIMA, edge DECIMO . NONO. <i>Extremely fine</i>	1
6 0 0	320	ℳ	George III Spade guinea 1789; Spade half guinea 1797. <i>Both very fine</i>	2
6 15 0	321	ℳ	— Sovereign, 1820. <i>Very fine</i>	1
2 2 0	322	Æ	— Crown 1819, edge LIX; shillings 1787 (2); Bank of England dollar 1804; three shilling Bank token, 1814. <i>Very fine</i>	5
5 5 0	323	Æ	— Spanish dollar 1793, and half dollar 1785, with oval countermarks. <i>Very fine</i>	2
5 15 0	324	Æ	— Spanish dollar 1798, and half dollar 1781, with octagonal countermarks. <i>Very fine</i>	2
6 0 0	325	ℳ	George IV sovereign 1824, first type. <i>Very fine</i>	1
5 10 0	326	ℳ	— Sovereign 1830. <i>Fine</i>	1

Lot					
327	R ——— Crowns 1821, edges SECUNDO. <i>One almost mint state</i>	2	3	5	0
328	William III sovereign 1833. <i>Extremely fine</i>	1	12	0	0
329	Victoria, Jubilee 1887, two pounds. <i>Proof state</i>	1	13	0	0
330	—— Jubilee 1887, sovereign and half sovereign. <i>Both extremely fine</i>	2	7	15	0
331	—— Crown 1844, young head, edge VIII. <i>Very fine</i>	1	2	8	0
332	—— Gothic crown 1847, inscribed edge. <i>Extremely fine</i>	1	3	0	0
333	—— Jubilee 1887, silver coins, crown, double florin, florin, shillings (2), and crown of 1896, edge LX. <i>Very fine</i>	6	2	12	0
334	Edward VII crown 1902. <i>Extremely fine</i>	1	1	10	0
335	George V sovereign and half sovereign, Coronation 1911. <i>In almost proof state</i>	2	9	15	0
336	—— Jubilee crowns, incuse legends 1935, halfcrown, florins (2), shilling, sixpence and threepence. <i>All very fine</i>	8	1	10	0
337	Silver coins of William IV (4), Victoria halfcrown 1881, florin, shilling and sixpence, three groats, Maundy pennies (7). <i>Very fine</i>	18	1	16	0
338	Maundy money of ten rulers, 1d., 2d., 3d., 4d. each. <i>Dates varied in some</i>	40	3	15	0
339	Miscellaneous silver coins, Elizabeth, James I, Edward VI, George II, etc.	12	1	2	0
340	Kruger pond piece 1897. <i>Fine</i>	1	3	17	6
341	Kruger crown, 1892, error with shafts in place of deasil pole, other coins, 1896 halfcrown, florin, shilling, sixpences (2), threepence (2), pence (2). <i>Very fine</i>	10	4	0	0
342	George V silver coins in box of issue 1927, crown to threepence. <i>Very fine</i>	6	1	14	0
343	Scotland, Robert Bruce 1306-1329 sterling ROBERTVS : DEI : GRA, crowned head with sceptre, <i>rev.</i> SCOTORVM REX, plain cross with a mullet of five points in each angle. <i>Very fine</i>	1	3	15	0

Lot

4	11	0	344	James VI gold sword and sceptre piece 1602. <i>Very fine and scarce</i>	1
1	4	0	345	Charles, Scotch merk 1670, James I Scotch turner, farthing and half farthing, Royal farthings (4), and Richard denier of Poictu	9
2	2	0	346	Miscellaneous copper coins. <i>Some very fine</i>	146

BOOKS

8	5	0	347	"The Coins of the Ancient Britains", by John Evans, 1864, and Supplement 1890, nicely bound in one volume. <i>A fine clean copy</i>	1
5	0	0	348	"English Coins", by George C. Brooke, 1932. <i>A fine clean copy, nicely bound</i>	1
5	5	0	349	"Imperial Byzantine Coins in the British Museum", by Warwick Wroth, 1908, in two volumes	2
1	10	0	350	"Coins of the Vandals, Ostrogoths and Lombards in the British Museum", by Warwick Wroth, 1911	1
2	2	0	351	"Coins of Ancient Sicily", by G. F. Hill, M.A., 1903	1
1	14	0	352	The British Numismatic Journal, 1938-1944	6
5	15	0	353	Mahogany cabinet, 10in. wide, 12in. high, 9in. deep, fitted 20 trays, enclosed by glazed door, brass drop handles, lock and key	1
<hr/>					
44	0	0	354	A gold coin-brooch, $2\frac{3}{4}$ inches x 1 inch, mounted with two very fine aurei of Faustina Senior (Coh. 4), AETERNITAS, and Faustina Junior (Coh. 199), SALVTI AVGVSTAE on either side of denarius of Augustus (Coh. 43). Brooch studded with eight blue stones and two pearls. <i>The coins are mounted in such a way that they can be removed without damaging them in any way.</i>	
40	0	0	355	W William and Mary five guineas 1692. <i>Fine</i>	1
13	0	0	356	W William and Mary guinea 1689. <i>Extremely fine</i>	1
6	10	0	357	W Anne guinea 1708. <i>Very fine</i>	1

Lot

358	<i>A</i> Victoria, Jubilee sovereign 1887. <i>Very fine</i>	1	5	5	0
359	<i>A</i> Edward III noble, ANGL · Z · FRANC · D · HYB, <i>rev.</i> MEDIVM · ILLORVM · IBAT, lis over lion in second quarter, E in centre. <i>Two dents in obverse, otherwise fine</i>	1	6	5	0
360	Edward VII, specimen set of Coronation coins, 1902, gold (4), £5, £2, £1, 10/-, silver (9) crown to Maundy penny, in case of issue. <i>Extremely fine</i>	13	58	0	0
360a	An interesting pair of silver medals won by Mr. J. P. Boland, at the first of the revived Olympic Games held at Athens in 1896. The medals were awarded to Mr. Boland as the winner of the Lawn Tennis Singles and the Lawn Tennis Doubles in the above-mentioned Games. These medals were presented to the winner by the King of Greece, together with a branch of olive, thus keeping up the old tradition, and a portion of the branch accompanies the medals; <i>obv.</i> head of Zeus holding an orb on which is Victory holding a palm branch; <i>rev.</i> the Acropolis at Athens with the date 1896 in the exergue. The medals are by T. Chaplain and are mounted, complete with the olive branch, in an oak case.		5	0	0

CABINETS

361	Mahogany cabinet, 31ins. x 22ins. x 13ins., upper part fitted five trays pierced to hold 490 coins of 1in. diam., cupboard below, enclosed by panel doors	1	2	15	0
362	Mahogany coin cabinet, 34ins. high, 19ins. wide, 11ins. deep, fitted twenty-eight trays pierced to hold 2,352 coins of 1in. diam., two glazed doors, lock and key	1	9	5	0
363	Rosewood coin cabinet, 27ins. high, 23ins. wide, 13ins. deep, fitted ten trays pierced to hold 520 coins of 1in. and 1½ins. diam., six drawers, enclosed by glazed door, column supports, lock and key	1	1	14	0
364	Ebony and ivory inlaid cabinet, 21ins. x 24ins. x 14ins., containing thirteen drawers, two pigeon holes, enclosed by two panel doors, compartment above, lock and key	1	2	0	0
365	Walnut coin cabinet. 20ins. high, 17ins. wide, 18ins. deep, fitted forty-five trays pierced to hold 4,500 coins of 1in. diam., two panel doors, lock and key	1	11	10	0

Lot

1	1	0	366	Mahogany inlaid cabinet, 19ins. x 18ins. x 12ins., fitted five drawers containing coin trays to hold 540 coins of 1in. diam., enclosed by two mirror panel doors, column supports, lock and key	1
7	0	0	367	Rosewood coin cabinet, 19ins. high, 14ins. wide, 15ins. deep, fitted sixteen trays, pierced to hold 430 coins of $\frac{3}{8}$ ins. to $1\frac{1}{2}$ ins. diam., enclosed by two panel doors	1
1	4	0	368	Mahogany cabinet, 19ins. x 13ins. x 14ins., fitted seven drawers, two panel doors, compartment above, lock and key	1
10	0	0	369	Mahogany coin cabinet, 13ins. high, 14ins. wide, 14ins. deep, fitted twenty-four trays, double pierced to hold 1,598 coins of $\frac{7}{8}$ ins. to $1\frac{7}{8}$ ins. diam., drawer below, panel door, lock and key	1
3	15	0	370	Walnut coin cabinet, 14ins. high, 14ins. wide, 11ins. deep, fitted fourteen drawers containing double pierced trays to hold 777 coins of $\frac{3}{8}$ ins. to 1in. diam., two panel doors, lock and key	1
8	10	0	371	Mahogany cabinet by Edgar Lincoln, 7ins. high, 12ins. wide, 11ins. deep, fitted thirteen trays pierced to hold 519 coins of 1in. to $1\frac{7}{8}$ ins. diam., rising top, fall front, lock and key	1
2	10	0	372	Mahogany coin cabinet, 11ins. x 12ins. x 8ins., fitted fifteen trays, pierced to hold 399 coins, mostly of $1\frac{1}{4}$ ins. diam., lock and key	1
5	0	0	373	Small inlaid cabinet fitted sixteen trays, with 256 piercings of $\frac{7}{8}$ ins. diam., and a mahogany cabinet, 4ins. high, 17ins. wide, 8ins. deep, fitted five trays, with fifty piercings of $2\frac{1}{4}$ ins. diam.	2
3	5	0	374	Oak cabinet, 14in. x 12in. x 11in., fitted 24 trays, pierced to hold 600 coins (damaged); and a mahogany cabinet, 9in. x 16in. x 11in., fitted 9 trays, suitable for medals, lock and key	2

END OF SALE.

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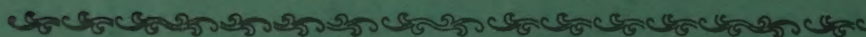


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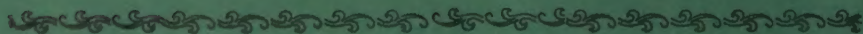


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